

**Lalinebiancastudio
and the Sicilian College of Philosophy**
in collaboration with
**Faculty of Architecture
University of Study of Catania
National Institute of Ancient Drama**
organize the Conference
**Architecture and Philosophy.
The Physical space as representation
of Finite and Infinite. Dialogue between
Rothko, Schelling, Barragán, Kahn e
Piranesi**

Within the interdisciplinary dialogue between the humanistic sciences and the architecture (already opened on the occasion of Day of Study on July 25th2009, in Syracuse dedicated to "Project, electronic art and Philosophy. Intersections of planning contemporary thought", organized by Lalinebiancastudio and Sicilian College of Philosophy), this Day of Study develops the conclusions of the last Cappuccio and Marrocco Research, showed at the VII National Conference of the Color, taken place at Sapienza University of Rome, Faculty of Engineering, on September, 15th and 16th 2011 (see: "Colore e colorimetria. Contributi multidisciplinari vol. VII/A. Atti della VII Conferenza Nazionale del Colore", a cura di M. Rossi, Maggioli Editore, 2011). The thesis thought is possible dialogue between authors temporally distinct found its reasons in Physical Space understood as the place where Material and Spirit, Finite and Infinite meet together through the construction of spaces represented by the Architecture. It is possible read and explain the phenomenons in a transverse and interdisciplinary way, to understand the reasons differently. And among this phenomenons, there are the history and the events of man, collected together in an aura of contemplation and infinite solitude.

SCIENTIFIC DIRECTION

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PROGRAM

WORKS COORDINATION: **Carmela Pace**
Headmistress Secondary School T. Gargallo SR
Scientific Committee Lalinebiancastudio

GREETINGS AND INTRODUCTION

15,30 - 16,00

Fernando Balestra

Superintendent INDA

Michele Mangiafico

President of Provincial Council of Syracuse

ATTEND A CONFERENCE

16,00 - 16,30

Elio Cappuccio

President of Sicilian College of Philosophy
Scientific Committee Lalinebiancastudio

***The architecture between project and
philosophy Nature***

16,30 - 17,00

Rosario Marrocco

Sapienza University of Rome - Architecture
Scientific Director Lalinebiancastudio

***The Space after the material.
Dimension and Time in the
Architecture***

17,00 - 17,30

Carlo Truppi

Academic Dean Architecture - Syracuse
University of Study of Catania

The consciousness in the art of build

17,30 - 18,00

Salvatore Amato

University of Study of Catania
Faculty of Jurisprudence

***Space, ethic and neuroscience.
The mind architectures***

18,00 - 18,30

Roberto Fai

V. President of Sicilian College of Philosophy
***From foreseeable temporary to
widening out experience***

CONCLUSIONS

INFORMATION

LOCATION

INDA, Corso Matteotti, 29 SYRACUSE

REGISTRATIONS

Participation is free. Registrations:
www.lalinebiancastudio.com

lalinebiancastudio

ARCHITETTURA RICERCA FORMAZIONE
berlino roma siracusa

Collegio Siciliano di Filosofia

Centro Studi di Ricerca Filosofica

*With the collaboration of
Faculty of Architecture - University of Study of Catania
National Institute of Ancient Drama*



**ISTITUTO NAZIONALE
DEL DRAMMA ANTICO**
FONDAZIONE ORSINI

Architecture and Philosophy

The physical Space
as representation of
Finite and Infinite.
Dialogue through
Rothko, Schelling,
Barragán, Kahn
and Piranesi

CONFERENCE

Syracuse | November 14th, 2011 | h.15-20

INDA Fondazione National Institute Ancient Drama
Palazzo Greco Sala Amorelli

ARCHITECTURE AND PHILOSOPHY

THE PHYSICAL SPACE AS REPRESENTATION OF FINITE AND INFINITE. DIALOGUE BETWEEN ROTHKO, SCHELLING, BARRAGÁN, KAHN E PIRANESI

By Elio Cappuccio and Rosario Marrocco

THE ROTHKO'S SPACE, AS THE BARRAGÁN, KAHN AND PIRANESI'S ONES, EXPRESSES THE DIALECTIC BETWEEN NATURE AND SPIRIT, FINITE AND INFINITE, THAT IS ON THE CENTER OF THE SCHELLING'S RESEARCH.

The spaces of Rothko, the built color of Barragán, the absence of weight in the mighty architectures of Kahn, place one-selves in a hermeneutic infinite circularity, where the far glance that brings to Schelling permits us to read the present through the myth and the mind.

We could say, with Schelling, that the differences between subjective and objective cancel out, because *"they are so united that it is not possible to say to who is the priority. There isn't the first and the second, they are both current and in an unique all. To want explain this identity, I must already suppressed it"*.

THE WORK OF ART reflects the dialectic tension of subjective and objective, of conscious activity and unconscious one, and the artist, represents in the work *"almost an infinity, that no-one finite mind is capable to represent completely"*.

And so because each real work of art, Schelling still writes, advanced the themes that will be at the center of Gadamer's research and of all hermeneutic school, *"is capable of infinite interpretation, where is not possible to say if this infinity was in the artist himself, or it is only in the work of art"*.

EACH AESTHETIC PRODUCTION shows *"an infinite disagreement in itself between the two activities, that are divided in each free production. But because this two activities must be represented as united in the product, so through this, the infinite will be expressed in a finite way. But the infinite expressed in a finite way is the beauty"*.

IF KAHN ELATES THE MATERIAL POWER, and Le Corbusier at times suspends the gray of *beton* with the pure white, Barragán cancels each material reference with the color, preserving only the place color called vernacular, while Rothko and Piranesi cancel each physical distance through dimensionless iconographic spatiality.

Five ways to see the silence and the suspension of the space, thought the limit between Finite and Infinite. Five ways to conceive the force of absence and the weight of lightness of which Calvino says.

The material is abstracted, the architectural and rudimentary pictorial substance is removed, the spatial, silent, pondering, closed in an irreversible loneliness spirituality is gave to the nature not the physicality. A loneliness lived in the time and with the time. Because also this is designed and thought. The natural mutation marks the time that permits to the connection of things in the space to live, together to the active exploration of a body on the move. Ultimately, the nature marks the time that permits to the space to live between finite and infinite.

THE TRADITION OF THOUGHT THAT PICKS THE COMMON ORIGIN OF NATURE AND SPIRIT, is not explained with the quantitative methods of exactly sciences but it reveals oneself in the emotional tonality (Stimmung) and in the empathy.

THE MATHEMATICAL CONCEPTION OF THE SPACE, that is prevailed from Galilei and Cartesio ahead, reduced the sense to the silence of *anima mundi*, that from the ancient platonian tradition going until the Renaissance. The nature, became *res extensa*, so is considered as a reserve of energies, losing the its sacredness.

THE MATHEMATICAL REPRESENTATION OF THE WORLD IS SUBSTITUTED TO THE PERCEIVED AND LIVED WORLD and the necessity of physical rules, that govern the becoming, entailed the dominance of mechanical causes.

All this is been fundamental for the West scientific and technological development, but it has produced a *removal* and often, as Hillman supports, mentioning Jung, the Gods are became illnesses, when the world of scientific knowledge was separated from the world where we live, love and suffer.

The weight of this tear is felt also in many sectors of scientific research, that feel the need to exceed the split of the *two cultures*.

"IN THE MOMENT WHEN WE DEVELOP THE NATURE IN THE SENSE ON PHYSIS - Prigogine writes - we can begin to understand the complexity of the problems with which the social sciences confront themselves.

In the moment when we learn the 'respect' that the physical theory imposes to us in comparison with the nature, we must also learn to respect other intellectual approaches.

We must learn to not judge the different shapes of knowledge, of practice and of culture produced by human societies, but to cross, to establish a new channels of communication.

Only in this way we can head to the requests without precedent of out time"

We must take note that the complexity of real can't be picked with a quantitative method that prescinds from imagination and intuition.

The mythology of the mind that Schelling brings to the romantic science of nature, where the dialectic of idealism combines itself with the electrology, magnetism, chemistry, is a provocation for who want to go beyond *the two cultures*.



THE TRANSCENDENTAL IDEALISM OF SCHELLING considers *"the whole philosophy as what is it, so as progressive history of self-awareness, history to which the element of the experience serves almost as monument and as document"*, in the conscious of *"parallelism between the nature and the intelligent principle"*.

THE ART, BY SCHELLING, is capable to make objective and universal *"how the philosophy can't represent subjectively"*. So it will be that the philosophy and all other sciences, as in a *nostos* that brings back to Itaca, *"they will come back to the universal ocean of poetry, from which they came out"*. April 2011

LALINEABIANCASTUDIO

Lalineabiancastudio, founded and directed by Rosario Marrocco, works in Berlin, Rome and Syracuse, it is a center of architectural and urban planning, of design and communication, center of culture and education.

Lalineabiancastudio develops and conducts interdisciplinary scientific Researches, architectural designs, Urban Planning, design and communication, cultural and educational projects about the space, the planning and the architecture. According to the philosophy of Lalineabiancastudio, the Research is the cornerstone of any design action. In reason of planning, research and cultural objectives, during the 2009 Lalineabiancastudio has got the patronage of Chamber of Architects, Planners, Landscape Painters and Conservatives of Rome and province. Lalineabiancastudio actually works on programs of Research on the Space for the Man that provide the multidisciplinary action of Architects, Psychiatrists, Physiologists and Philosophies. In the field of the Research that are developing, with the title *"Architecture and Psyche"*, studies planning methodologies for the construction of spaces in the center of that the man and his psyche are brought back, in a relation of active collaboration of different scientific and professional areas. In this program, it occupied of community structure planning, space for the mental health, structure for special pathologies, collective spaces and for the education, schools, institutes and retirement and rest centers. Another interdisciplinary Research directed now, is the one between the Human Sciences and the Architecture (in cooperation with Sicilian College of Philosophy) for that Research, cultural and study activities are in progress.

COLLEGIO SICILIANO DI FILOSOFIA

The Sicilian College of Philosophy was founded in 1995 in Syracuse with the purpose to satisfy the need of a critical analysis of the present by philosophical knowledge means. Many conferences and meetings have been realized and the "Orso" review has been created to collect all contributions related to the initiatives of the College. In 1999 the National Award of Philosophy *"Viaggio a Siracusa"* was designed. The chairmen of the jury are Remo Bodei (University of California, Los Angeles) and Umberto Curi (University of Padova). Four sections are included (degree thesis, PhD thesis, essays and reviews) in order to promote the philosophical expressions in all field. Among all the philosophers that have been taken part in the College conferences Giorgi Agamben, Eugenio Borgna, Massimo Cacciari, Roberto Esposito and Umberto Galimberti can be mentioned.