LALINEABIANCASTUDIO (Architecture, Research and Education, working in Rome, Berlin and Syracuse, founded and directed by Rosario Marrocco) develops Researches and interdisciplinary project activities. We are also involved in the design of communities and mental health spaces. In the broader research field of “Architecture and Psyche” we do study design methodologies and strategies to build spaces at which centers the man and his psyche are brought back, in an active and collaborative relation among different professional and scientific areas. This Conference, fifth meeting focused on the relation between architecture and psyche and dedicated to the current interdisciplinary project developed on this topic, will conclude the volume (to be published) dedicated to the Acts of the Conferences 2009-2011 in Rome and Syracuse.

PROGRAM

GREETINGS AND INTRODUCTIONS
09,00 - 09,30
Amedeo Schiattarella
Speech of President Chamber of Architects of Rome
Alessandra Ciolfi, Josè Mannu, Rosario Marrocco

The interdisciplinary planning: a strategy of action

RELATIONS AND STUDIES
09,30 - 10,30
Josè Mannu
House and Community. For the construction of a relation that cures.

10,30 - 11,30
Rosario Marrocco
Methodologies of architectural planning for the mental health.
A strategy of a method: toward a therapeutic architecture

RELATIONS AND SPEECHES OF GUESTS
11,30 - 13,30
Guests
House and Community. The relation between mental health and architectural space

13,30 - 15,00 BREAK

PROJECTS AND RESEARCHES
15,00 - 16,30
lalineabiancastudio
Experiences of architectural planning of community and collective spaces. The Space for the man and the therapeutic architecture

RELATIONS AND SPEECHES OF GUESTS AND CONCLUSIONS
16,30 - 18,00
Guests and Scientific Direction

SCIENTIFIC DIRECTION
Rosario Marrocco
Architect, Sapienza University of Rome, lalineabiancastudio Founder and Director
Josè Mannu
Psychiatrist, Department of Mental Healt ASL Rome/B, Di Liegro Foundation, Coordinator SIRP
Alessandra Ciolfi
Psychologist, Di Liegro Foundation

GUESTS
Ignazio Marino
Doctor Surgeon, Senator of the Italian Republic
Carlo Ciccioli
Psychiatrist, Criminalistinologist, Neurologist, Vice-President Social Affairs Committee
Chamber of Deputies of the Italian Republic
Amedeo Schiattarella
Architect, President Chamber of Architects of Rome
Mario Falconi
Doctor Surgeon, President Provincial of Rome Chamber of Doctors, Surgeon and Odontologist
Maria Lori Zaccaria
Psychologist, President of Chamber of Psychologists of Latium
Franco Purini
Architect, Sapienza University of Rome
Francesco Bruno
Psychiatrist, Criminalistinologist, Sapienza University of Rome
Vezio Ruggieri
Psychologist, Sapienza University of Rome
Massimo Di Giannantoni
Psychiatrist, University of Study G.D’Annunzio, Chieti Pescara
Gabriele Pompiniti
President Communities Lilium, Italy
Antonio Maone
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Location
House of Architecture at Roman Aquarium
Rome, Manfredo Fanti Square, 47 (Metro Termini)

Registration
Attendance fee is not expected. Seats are limited.
The inscription request is available only through form on site www.lalineabiancastudio.com from 4th to 9th July 2011.
The inscription confirmation will be send by mail

We would like to thank “The house of architecture” for the free granting of the space, the President Amedeo Schiattarella, and all the Guests and Relators for their free participation. Additionally we would like to thank the Institutions for the moral sponsorship offered.
more valued by the coincidence of the categories that configure the space and the mind. The constituting rules of a space are the same rules that determine the relational mechanisms. To create hierarchies is not only necessary for the sake of making a space livable and definable but also to create a hierarchical map of the relations and of the Things. And then, as the references exist inside the relations, the space has to contain the references, and these can be possible only if they are structured inside a precise hierarchy of spatial and architectonic elements.

THE SPACE OF LIFE AND THE “NECESSARY SPACE”
It is evident that a space detached from the individual that lives in it is actually a conflicting space, deprived of any connection and relation firstly with the self and after with the external world. As a matter of fact it constitutes the absence of the “necessary space”. It is what is going on. The society, the market, the economy, the political absence, has produced also the absence of this space, breaking and indispensable equilibrium for the man capacity to relate with his own world and the external one. And also from here the renewed pathologies derive, the increasing sufferance, the social distress. Therefore the problem is not only related to the quality of the space but it refers to re-establishing the equilibrium between space and man. And the equilibrium has to be designed also not enslaving the man to unknown spaces and architectonic events, but re-placing the man at the center of the design fulfilling the absence of that necessary space.

THE ARCHITECTURE AS THERAPY
And if the problem about the absence of this space involves dramatically with the House in its ideal meaning, it becomes disastrous when this absence is in the construction of community and mental health spaces. In these spaces, the construction of the physical space can permit the reconstruction of the mental one, because we believe in the action of the architecture as therapy. Therefore in those cases the absence is even more important, because the man who cannot live the space in the way described above (because it is not present or it is inadequate) is a man that has no alternative, and a man whom even the right for the dignity wants to defend an “I” threatened by an enemy that wants to know, an enemy that wants to see those objects to capture information. To live in a continuous menace, in a state of continuous defense with the residual energies required to defend ourselves. Or a room where a parent makes everything perfect but that, not being yours, forces you to live paralyzed in a bed. To understand this means to enter a world of suffering that has a sense. To find a sense is to run escape the chronicity, to the paralysis of a life carried out by a thought invaded the first by the difficulty to select and then recollect everything and so nothing, the second by the fear that leads to a non-selection that means rejection of everything, the third to a refuse to propose our own thought. Small examples to indicate the diversity of the internal sufferance reflected by the external space. To work with the living spaces is an element of the cure and the relation as well. The latter has to be made possible – meaning the communitarian moment of the community – even only during the day and at night when the fears are too big. Different place from the house where a person is welcomed as he is, where his delirium is comprehended, where his retires are appreciated giving them a sense, and his capacities are sustained. Private identifying moment and public moment in a relation that welcomes you.